

Tips for a Panorama

1. Take your time and pick a scene. Try to visualize how you want the panorama to look.
2. Shoot RAW.
3. Use a level tripod. Set the head up so you can pan without tilting the camera in any way.
4. Use manual controls
5. No auto ISO
6. Auto color balance is OK, as long as you shoot RAW.
7. No polarizer
8. Try using your camera in a vertical position.
9. Overlap your images by 30% to 50%. Use 50% if you are using a wide angle lens.
10. Use a small aperture, f16 is good.
11. Don't take too much time, but don't rush.
12. Try practicing you pan, so you know where you want to start and end the pan. Make sure you are also practicing the overlaps between shots.
13. Use a cable release so you can take steady shots.
14. If I am trying more panoramic attempts, I take a shot with my hand over the lens so know where a series ends and starts.
15. Make sure your depth of field is good for the lens you are using. A fuzzy foreground or background can ruin a panorama.

Post Processing

1. If you are using Lightroom, process your first photo in the panorama to your liking, and then sync the other photos to the settings you used.
2. You can also stitch the photos together in Lightroom.